

Course Description

FIL2552C | Editing Level 1: Introduction to Editing | 3.00 credits

An introductory course in which students will learn the practice of editing digital media.

Course Competencies:

Competency 1: The student will understand editing terminology by:

- 1. Identifying basic post-production vocabulary
- 2. Identifying the components of an editing user interface
- 3. Determining the post-production workflow of a media project

Competency 2: The student will apply media management skills by:

- 1. Identifying recorded media file formats
- 2. Following the media file import and export procedures
- 3. Importing and exporting of digital media files for public screening or other post-production processes

Competency 3: The student will demonstrate picture and sound editing processes by:

- 1. Identifying basic editing tools and techniques
- 2. Implementing basic editing functions for pictures and sound
- 3. Synchronizing sound
- 4. Editing a final project

Competency 4: The student will apply post-production titling and graphics by:

- 1. Identifying the components of effective picture and sound editing
- 2. Creating titles and graphics for a final project

Competency 5: The student will be introduced to the aesthetics of editing by:

- 1. Identifying the components of effective picture and sound editing
- 2. Applying aesthetic techniques to a media project
- 3. Screening and critiquing media projects

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Formulate strategies to locate, evaluate, and apply information
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities
- Use computer and emerging technologies effectively